




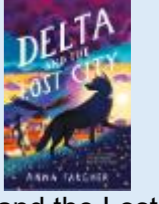
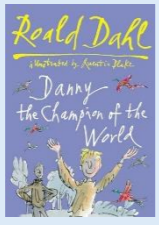
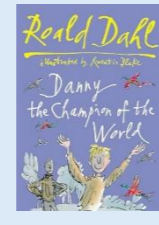

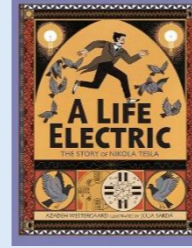
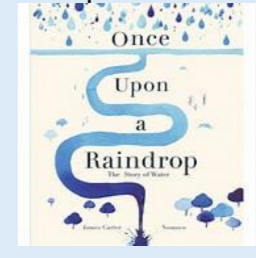
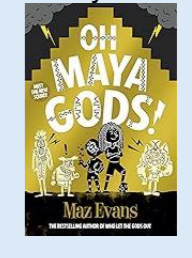

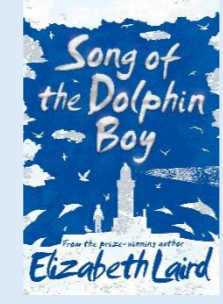
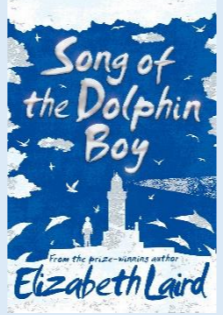
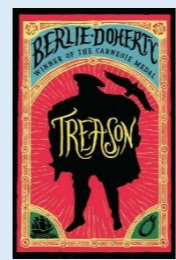
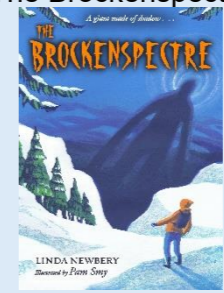
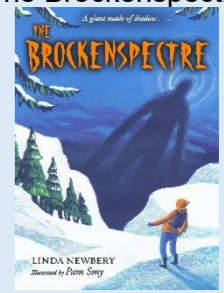


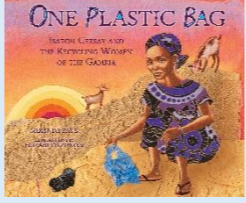
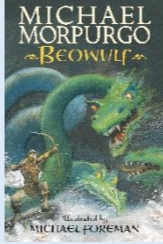
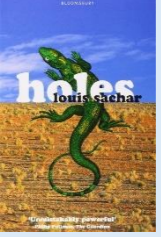


Hensingham Primary School Writing Genre Overview 25.26

		Autumn 1 (8 weeks)	Autumn 2 (6 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Yr1	Text	<ol style="list-style-type: none"> 1. Monstersaurus by Claire freedman 2. The squirrels who squabbled by Rachel Bright and Jim field 3. Lost and found by Oliver Jeffers 4. Only One You by Linda Kranz 	<ol style="list-style-type: none"> 1. Owl Babies by Martin Wadell 2. Peace at last by Jill Murphy 3. Hibernation hotel by John Kelly 	<ol style="list-style-type: none"> 1. Prince Cinders by Babette Cole 2. Deep Dark Wood by Algy Carig Hall and Ali Pye 3. Goldilocks and the three Bears by Miles Kelly 	<ol style="list-style-type: none"> 1. The secret Sky Garden by Linda Sarah and Fiona Lumbers 2. Handa’s Surprise 		
	Genre	<ul style="list-style-type: none"> • Labels, lists and captions • Recount • Instructions • Letters 	<ul style="list-style-type: none"> • Non-chronological report • Poetry – acrostic • Setting/ character description 	<ul style="list-style-type: none"> • Narrative -Stories with familiar settings • Recount • Poetry on a theme 	<ul style="list-style-type: none"> • Instructions • Persuasive poster 	<ul style="list-style-type: none"> • Stories with familiar settings • settings/ character description • Persuasive (poster) 	<ul style="list-style-type: none"> • Recount • Narrative – fables • Non chronological report
	SPAG	<ul style="list-style-type: none"> • Leave spaces between words • Combine words to make sentences • Punctuate with a capital letter, full stop • Say out loud what is going to be written • Compose orally <p><i>Spell words with phonemes already taught (and make plausible attempts to spell unknown words) - this will be ongoing</i></p>	<ul style="list-style-type: none"> • Use capital letters for names of people/ places/ days of the week and personal pronoun I • Use simple description • Use capital letter . ! and ?] • Sequence sentences from short narratives 	<ul style="list-style-type: none"> • Use prefix ‘un’ to change the meaning of adjectives and verbs • Join words and clauses using ‘and’ • Use simple description • Read aloud their writing clearly enough to be heard 	<ul style="list-style-type: none"> • Add suffixes to verbs where no change is needed to the root e.g walk – ing play-ed • Use plural noun suffixes – s and –es • Join words and clauses using ‘and’ • Use capital letters for names of people/ places/ days of the week and personal pronoun I • Discuss what has been written with the teacher and other pupils 	<ul style="list-style-type: none"> • Reread what has been written and check it makes sense • Use capital letter . ! and ?] • Use plural noun suffixes – s and –es 	<ul style="list-style-type: none"> • Reread what has been written and check it makes sense • Add suffixes to verbs where no change is needed to the root e.g walk – ing play-ed • Use plural noun suffixes – s and –es
Yr2/3	Text	 <p>The Owl who was Afraid of the Dark</p>	 <p>Stone Age Boy</p>	 <p>Sophie Scott goes South</p>	 <p>Marcy and the riddle of the sphinx</p>	 <p>Delta and the Lost City</p>	 <p>Delta and the Lost City</p>
	Genre	<ul style="list-style-type: none"> • Simile poetry • Stories by the same author • Instructions (science) 	<ul style="list-style-type: none"> • Information texts: Stone/Iron/Bronze Age Similarities and differences • Letter • Playscript (Christmas) 	<ul style="list-style-type: none"> • Diary • Setting description • Postcard/ email 	<ul style="list-style-type: none"> • Adventure narrative • Biography (Howard Carter history) 	<ul style="list-style-type: none"> • Setting description • Persuasive Poster • Non-chronological report (Volcanoes) 	<ul style="list-style-type: none"> • Mystery narrative • Recount – News Reports script • Performance poem

	SPAG	<ul style="list-style-type: none"> Use expanded noun phrases to describe and specify Use commas in a list Use capital letters, full stops, question marks and exclamation marks Use imperative verbs in instructions Sequence ideas using adverbs (first, next, then, finally) Review and edit for clarity, cohesion and sentence structure Use apostrophes for contractions 	<ul style="list-style-type: none"> Use the present tense in playscripts Begin to use stage directions and characterisation in writing Use conjunctions (when, if, that, because) to extend sentences Use inverted commas to punctuate direct speech Use subordination (using 'when', 'if', 'that', 'because') and coordination (using 'or', 'and', 'but') 	<ul style="list-style-type: none"> Maintain first-person voice in diaries Use present and past tense correctly and consistently, including progressive form (e.g. was running) Introduce paragraphs to organise ideas Use expanded noun phrases to add detail and description Introduce similes using "like" and "as" Use apostrophes for possession (e.g. the girl's book) 	<ul style="list-style-type: none"> Maintain consistent tense in narratives Write clearly demarcated paragraphs for each idea or section Use inverted commas to punctuate direct speech 	<ul style="list-style-type: none"> Use time adverbials (e.g. later that day, meanwhile) Revise suffixes (-ful, -less, -ly, -est) Use headings and subheadings to aid presentation Use persuasive sentence structures (e.g. "You should...", "It is important that...") 	<ul style="list-style-type: none"> Use appropriate formal or informal tone for the purpose Use paragraphs to organise ideas clearly Recap and consolidate direct speech punctuation Review and edit for clarity, cohesion and sentence structure
Yr4	Text	Danny the Champion of the World 	Danny the Champion of the World 	Varjak Paw 	A Life Electric 	Once Upon a Raindrop 	Oh Maya Gods 
	Genre	Setting/character description Letter to persuade	Instructions Newspaper report Poetry – metaphors (winter themed)	Narrative – characterising speech Recount Explanation - science	Non-chronological report Biography (recount)	Non-chronological report Explanation	Myth/Legend - speech and a dilemma Playscript Poetry – performance poetry
	SPAG	Plurals Conjunctions Noun phrases Paragraphs	Pronouns Fronted adverbials Commas for fronted adverbials Tense	Speech marks Paragraphs Possessive apostrophes Present/past tense	Paragraphs Conjunctions Verb inflections	Pronouns for clarity Speech marks Conjunctions	Speech marks Expanded noun phrases paragraphs
Yr5	Text	Anglo-Saxon Boy 	Song of the Dolphin Boy 	Song of the Dolphin Boy 	Treason 	The Brockenspectre 	The Brockenspectre 
	Genre units	<ul style="list-style-type: none"> Non-chronological report Biography 	<ul style="list-style-type: none"> Persuasive letter Recount: newspaper report Narrative: Fantasy 	<ul style="list-style-type: none"> Autobiography (recount) Persuasive text Narrative: Sci Fi 	<ul style="list-style-type: none"> Narrative: Myths and legends Non-chronological report Biography (recount) 	<ul style="list-style-type: none"> Narrative – characterising speech for effect Instructions Recount - diary 	<ul style="list-style-type: none"> Narrative: Historical fiction Explanation Persuasive

		<ul style="list-style-type: none"> Setting description: stories from other cultures Poems with figurative language 					
	SPAG	<ul style="list-style-type: none"> Relative clauses Use of punctuation Link ideas across paragraphs Fronted adverbials 	<ul style="list-style-type: none"> Expanded noun phrases Adverbials Use of punctuation Conjunctions 	<ul style="list-style-type: none"> Parenthesis Verb forms Paragraphs Conjunctions 	<ul style="list-style-type: none"> Expanded noun phrases Modal verbs/adverbs Cohesion Tense choices 	<ul style="list-style-type: none"> Punctuating direct speech Adverbials Sentence styles Verb forms 	<ul style="list-style-type: none"> Paragraphs Relative clauses Parenthesis Sentence styles
Yr6	Text	<p>Wonder</p> 	<p>Percy Jackson and the Lightning Thief</p> 	<p>One Plastic Bag</p> 	<p>Beowulf</p> 	<p>Holes</p> 	
	Genre units	<ul style="list-style-type: none"> Narrative: Internal monologue Recount: Newspaper reports Poetry: Black out 	<ul style="list-style-type: none"> Recount: letter Narrative: Historical fiction Non-chronological report 	<ul style="list-style-type: none"> Balanced argument/ debate Explanation Persuasion 	<ul style="list-style-type: none"> Explanation Recount 	<ul style="list-style-type: none"> Narrative: flashback Persuasive letter Non-chronological report 	<ul style="list-style-type: none"> Poetry: Rondeau poem (Flanders field) Recount
	SPAG	<ul style="list-style-type: none"> Passive and active verbs Hyphens Parenthesis using commas, brackets and dashes Paragraphs – repetitions, ellipsis, adverbials 	<ul style="list-style-type: none"> Formal /informal language Semi-colons, colons and dashes to mark clauses Relative clauses Paragraphs – repetitions, ellipsis, adverbials 	<ul style="list-style-type: none"> Colons and semi-colons in a list Modal verbs/ adverbs Expanded noun phrases Subjunctive form Verb agreement – Proper English 	<ul style="list-style-type: none"> Bullet points Perfect tense Speech and dialogue Proof reading Revise previous SPaG 	<ul style="list-style-type: none"> Speech and dialogue to move advance action Linking paragraphs Revise use of punctuation 	<ul style="list-style-type: none">